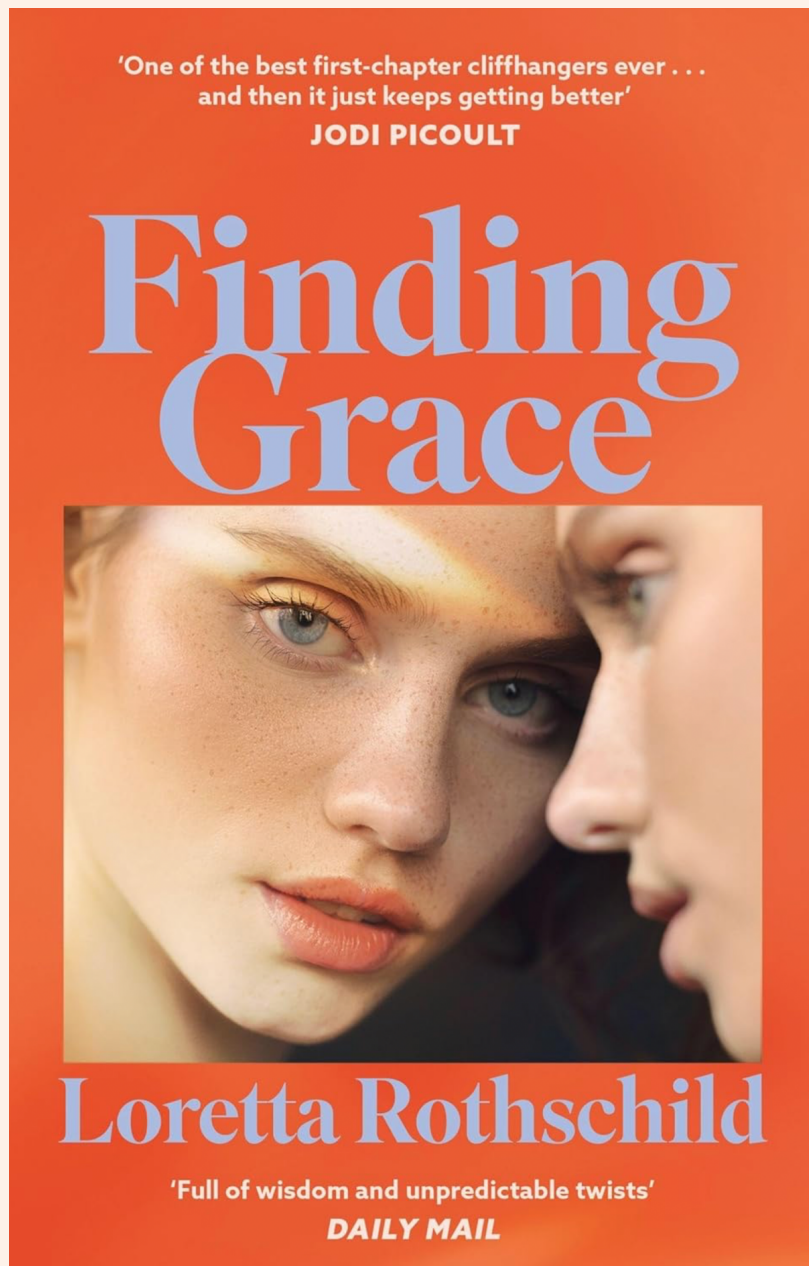




FINDING GRACE

READING *GUIDE*

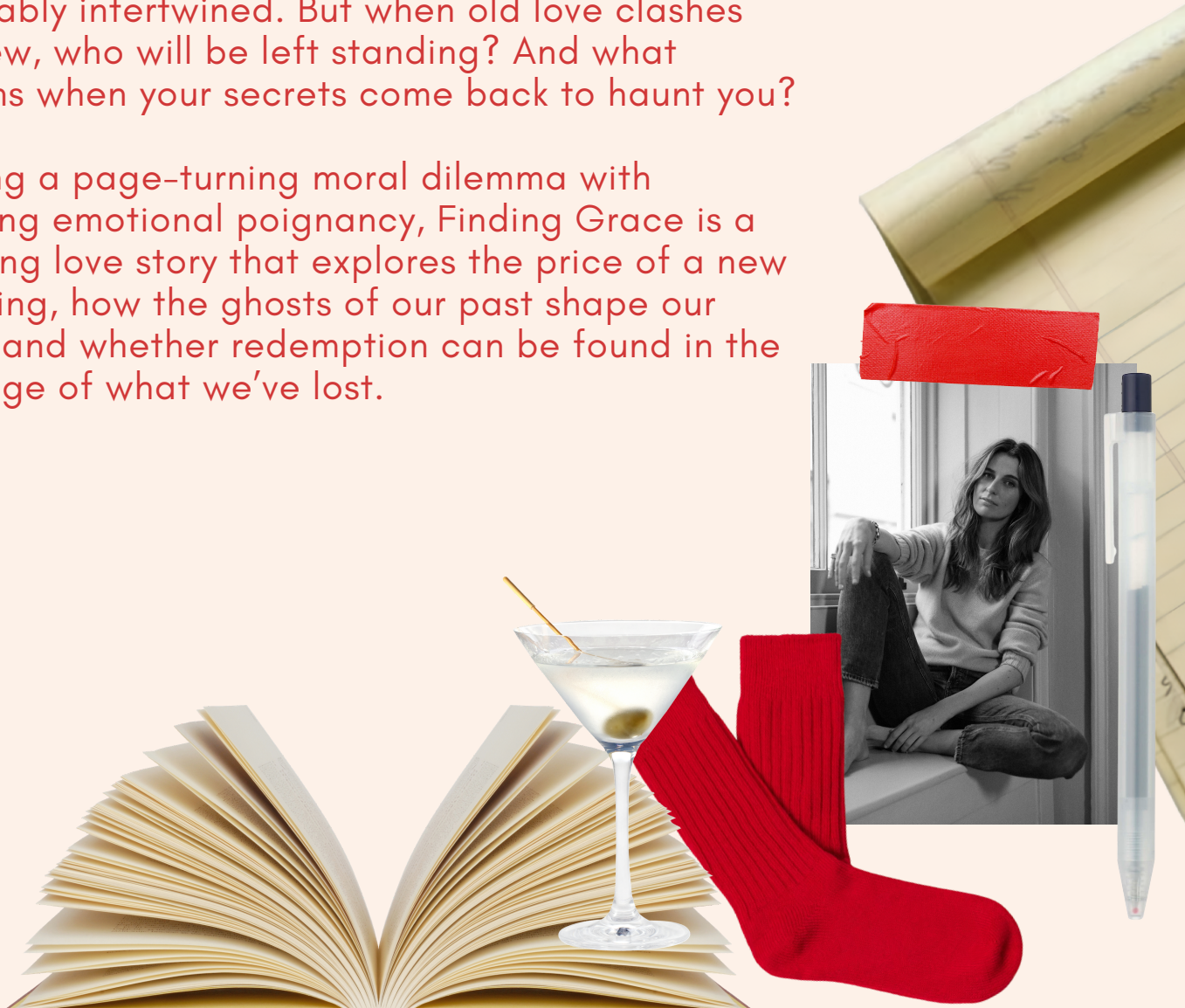
ABOUT FINDING GRACE

A twisty, gripping novel that wraps around a deeply moving love story.

Honor seems to have everything: she adores her bright and beautiful daughter, Chloe, and her charming, handsome husband, Tom, even if he works one hundred hours a week. Yet Honor's longing for another baby threatens to eclipse all of it—*until a shocking event changes their lives forever.*

Years later, Tom makes a decision that ripples through their families' lives in ways he could never have foreseen. As the consequences of that fateful choice unfold, two women's paths become irrevocably intertwined. But when old love clashes with new, who will be left standing? And what happens when your secrets come back to haunt you?

Blending a page-turning moral dilemma with satisfying emotional poignancy, *Finding Grace* is a sweeping love story that explores the price of a new beginning, how the ghosts of our past shape our future, and whether redemption can be found in the wreckage of what we've lost.



HONOR'S DRY MARTINI

with a lemon twist

Best enjoyed while discussing Finding Grace and while wearing red socks.



- 75ml good gin (or vodka, if Honor allows it)
- 15ml dry vermouth
- Ice, for stirring
- A long strip of lemon peel, to finish

Stir the gin and vermouth over ice for 30 seconds until very cold. Strain into a chilled martini glass. Express the lemon peel over the surface, run it around the rim, and drop it in.

For a virgin version, Seedlip Grove 42 stirred over ice is the ideal choice, or try a sharp homemade lemonade with a dash of angostura bitters. The lemon twist is non-negotiable either way.

READING GROUP QUESTIONS

Before diving in... what were your initial reactions to the book's tagline: 'She thought it was fate. I knew it wasn't'?

CHARACTERS & PERSPECTIVE

- 1. Honor's voice.** Honor narrates from an unusual vantage point, always present, always watching, but unable to intervene. How did her position in the story shape the way you experienced the other characters? Did you find yourself trusting her perspective?
- 2. Grace's identity.** As the novel progresses, Grace has to define herself against a truth she didn't choose. Did you find her response to what she discovers understandable, and did your feelings about her change over the course of the book?
- 3. The character who surprised you.** Was there a character who surprised you most—either in what they did, or in how much you came to understand them?

THEMES & MORAL DILEMMAS

- 4. Tom's grey areas.** Tom makes several choices that sit in morally grey territory. Could you find yourself sympathising with him even when you disagreed with him—and where, if anywhere, did he lose you?
- 5. What makes a mother.** The novel circles a question: what truly makes a mother? Is it biology, or the daily act of showing up? What do you think the book argues, and do you agree?
- 6. Emotional performance.** The novel is quietly interested in the gap between who we are and who we present ourselves to be in relationships. Did any character's performance feel uncomfortably familiar?

7. Partial truths. Several characters withhold things by omission or carefully managed versions of the truth. By the end, would you have forgiven those partial truths, in the name of love?

8. Grief and love. At certain moments in the novel, grief and love become almost indistinguishable from one another. Were there particular scenes where you felt that most sharply? What do you think the novel is saying about the relationship between the two?

PLOT & CRAFT

9. The twist. Without giving too much away for anyone who isn't quite finished, which moment shifted your understanding of the story most? Looking back, do the characters' actions still make sense to you in light of it?

10. Baudelaire's Hymn to Beauty. The poem quietly weaves through the novel, connecting the emotional worlds of Honor, Tom, and Grace. What did that poetic thread add to your reading. and why do you think this poem felt so aligned with the story?

11. The resolution. How did you feel about how the novel ends? Would you have made the same choices the characters made?

Closing reflection: What emotional residue did Finding Grace leave behind, and which character are you still thinking about?

You can pre-order Finding Grace in paperback [here](#).

Reading Finding Grace with your **book club**?

Pre-order 10+ copies and have Loretta join your discussion through a 20-minute Zoom. Apply [here](#) with a screenshot of your receipts.